

495 BASIE, STRAIGHT AHEAD



CONDUCTOR'S GUIDE

BY SAMMY NESTICO

$\text{♩} = 200$ (4 BARS = 5 SECONDS)

PIANO SOLO: C F^b F^{#0} C Gm⁷ C⁷ FMA⁷ F^b Em⁷

E^b Dm⁹ G⁷ C Gm⁷ C⁷ A FMA⁷ SAXES. F^b

Em⁷ E^b Dm C F^b F^{#0}

Gm⁷ BRASS C⁷(-A) B FMA⁷ F^b Fm Fm⁷ Fm^b Em⁷ E^b E^b7 E^b

Dm⁷ C^b Dm⁷ C⁰ ENS. C Gm⁷ F^{#0} Gm⁷

Am⁷ D⁷(-A) Gm⁷ Am⁷ Gm⁷ G^b9 F^b(Ab⁹) (DRUMS FILL IN) Am⁷ Ab⁹ Am⁷ D⁹ Dm⁹ C^{#0}

Dm⁷ Ab⁹ G⁹ G^b9 D FMA⁷ Fm^b Em⁷ E^b E^b7 E^b Dm⁷

Dm⁷ Fm⁷ Fm⁷ ENS. Gm⁷ Ab^b Ab^b9 Ab^b Ab^b6 Ab^b6

Gm⁷ F^{#0} Eb F^{#0} Fm⁷ B^b9 Eb Fm⁷ Gm⁷ Eb⁶ B^b7 Eb⁹

Ab^b9 Ab^b6 wwww TENDR JAZZ Ab^b6 Gm⁷ F^{#0} Fm⁷ B^b9

B^b7 Eb⁹ F Ab^b B^b7 Eb⁷ Ab^b

The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various musical symbols. Above the staves, there are numerous chord symbols such as Cm^7 , F^9 , Fm^7 , Bb^7 , Ab^6 , Ab^m^6 , Gm^7 , $F\#^0$, Fm^9 , Bb^7 , E^b , Fm^7 , $F\#^0$, E^b6 , Ab^6 , Ab^m^7 , Ab^0 , Gm^7 , $F\#^0$, $F\#m^7$, $F\#^0$, Fm^7 , Bb^9 , E^bMAJ^7 , $D^7(-9)$, Gm^7 , Bb^m^6 , Am^7 , Ab^0 , Ab^m^7 , Ab^0 , Gm^7 , Ab^0 , Am^7 , $D^7(-9)$, D^7 , Gm^7 , Db^9 , C^9 , F^6 , F^b , G^9 , G^b9 , $F^{13}(+11)$, B^bMAJ^7 , Bb^6 , Dm^7 , G^7 , Gm^7 , C^7 , $F\#^0$, Gm^7 , E^b9 , F^b , Gm^7 , Am^7 , Ab^0 , Gm^7 , Bb^m^6 , Am^7 , E^b9 , D^9 , Gm^7 , C^9 , $TRPTS.$, Am^7 , $D^7(-9)$, $ENS.$, Gm^7 , $F\#^0$, Gm^7 , Am^7 , Gm^7 , G^b9 , F , $D^7(-9)$, $TRBS.$, $SAXES$, C^9 , $SAXES$, Am^7 , $D^7(-9)$, $D^7(-9)$, $D^7(-9)$, $ENS.$, Gm^7 , Ab^0 , Am^7 , $D^7(-9)$, D^7 , Gm^7 , Db^9 , C^9 , $G^b13(+11)$, Fm^9 , $PIANO SOLO$, $ENS.$, $DRUMS$.

Annotations and markings include: **TRBS.**, **GUITAR**, **DRUMS**, **PIANO SOLO**, **BRASS**, **SAXES**, **TRPTS.**, **BRASS UNIS.**, **ENS.**, **DRS. FILL IN**, **PIANO SOLO**, **DRUMS**, **PIANO SOLO**, **DRUMS**, **PIANO SOLO**, **DRUMS**.

495

BASIE, STRAIGHT AHEAD



1ST E^b ALTO SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

B

mf

C

mf

D

E

F

7

16

6 EASY

Handwritten musical score for 1st Alto Saxophone, titled "BASIE, STRAIGHT AHEAD". The score consists of ten staves of music. It begins with a circled "6" and the word "EASY". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo). Fingerings are indicated by numbers 1-5 above notes. There are also some handwritten annotations, such as "sim" (sustained) and "1" above notes. The score ends with a circled "J" and a double bar line. The page number "1700" is printed at the bottom left.

495 BASIE, STRAIGHT AHEAD



2ND B^b TENOR SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

2ND TENOR SAX - PG. 2

"BASIC, STRAIGHT AHEAD"

Handwritten musical score for 2nd Tenor Saxophone, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staves: Dm7, Bb6, Bbm6, Am7, Ab0, Gm7, C7, F, Gm7, Ab0, F6, G, and A. There are also boxed letters 'H', 'J', and '2' and a circled '1' marking specific points in the music. The piece is titled "BASIC, STRAIGHT AHEAD".

495

BASIE, STRAIGHT AHEAD



3RD E^B ALTO SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12 **A**

C

D

E

17 **E** 16

G EASY

The first system of music consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A box containing the letter 'H' is placed above the staff in the fourth measure. A circled number '5' is placed above the staff in the eighth measure. The system concludes with a double bar line.

J

The second system of music consists of three staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation continues with eighth and sixteenth notes, slurs, and accents. A circled number '2' is placed above the staff in the first measure of this system. The system concludes with a double bar line.

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BASIE, STRAIGHT AHEAD



4TH B^b TENOR SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

G EASY

495

BASIE, STRAIGHT AHEAD



5TH E^b BARITONE SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

Musical score for 5TH E^b BARITONE SAX. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 200$. The score is divided into sections labeled A through H. Section A (measures 1-7) and Section B (measures 8-15) are marked with their respective measure counts. Section C (measures 16-23) and Section D (measures 24-29) are also marked. Section E (measures 30-37) and Section F (measures 38-45) are marked. Section G (measures 46-53) is marked with the word "EASY" and a measure count of 16. Section H (measures 54-61) is marked. The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*, *mf*). There are some handwritten annotations, including a circled area around measures 30-37 and a scribble at the bottom left.

This page contains ten staves of handwritten musical notation for a 5th Baritone Saxophone. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. There are several slurs and accents throughout the piece. A box containing the letter 'I' is placed above the third staff, and a box containing the letter 'J' is placed above the sixth staff. A large number '5' is written below the second staff. The notation is dense and appears to be a working draft or a personal score.

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BASIE, STRAIGHT AHEAD



1st B^{\flat} TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

Musical score for 1st B^{\flat} Trumpet, consisting of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). It features eight marked sections labeled A through H. Section A is marked with a '7' above it. Section B is marked with a '1' above it. Section C is marked with a '1' above it. Section D is marked with a '7' above it. Section E is marked with a '1' above it. Section F is marked with a '7' above it. Section G is marked with a '16' above it and the word 'EASY' to its right. Section H is marked with a '1' above it. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final note.

1700

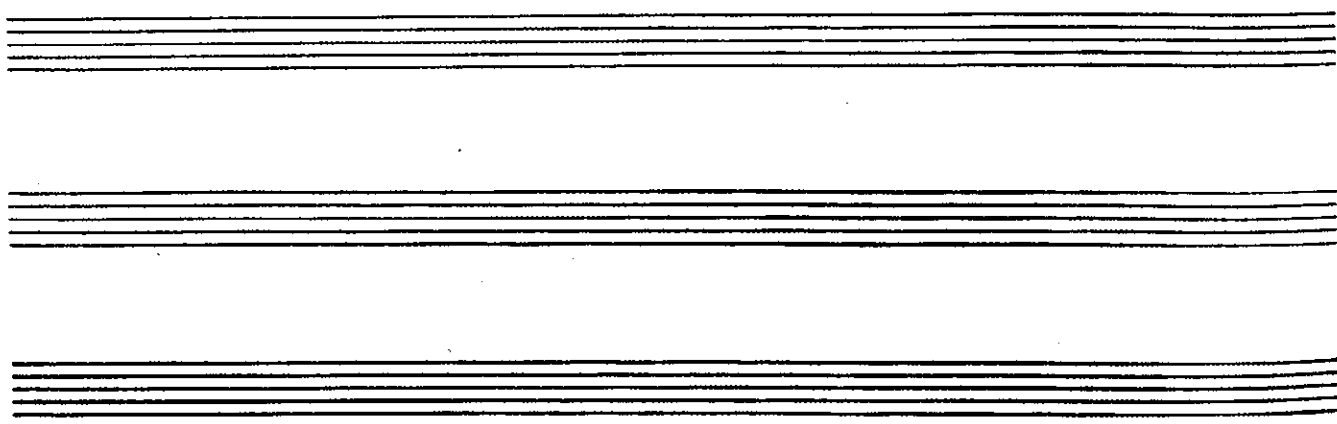
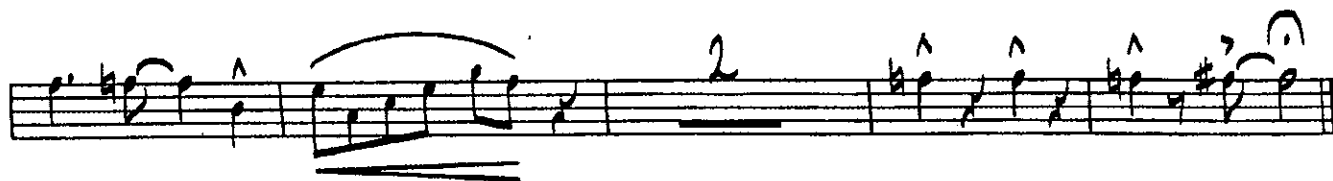
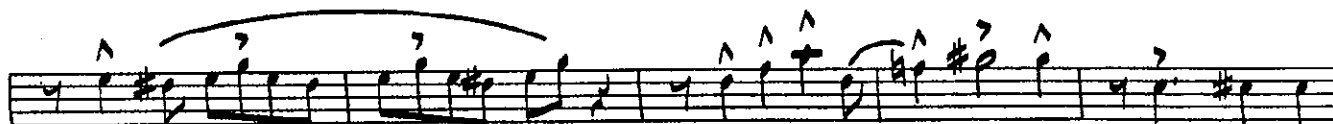
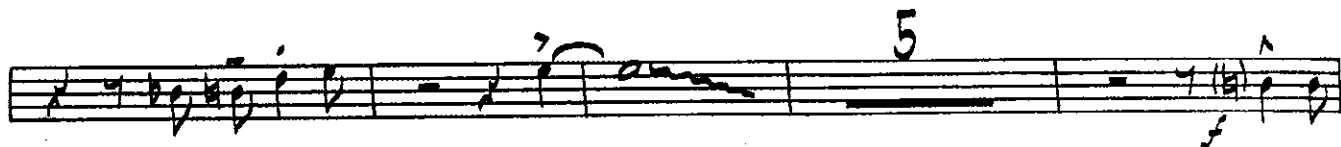
495 BASIE, STRAIGHT AHEAD

2ND B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 200. The score is divided into sections labeled A through H. Section A starts with a measure rest of 12 measures, followed by a 7-measure rest. Section B begins with a 1-measure rest. Section C contains a complex melodic line with many slurs and accents. Section D is marked with a mezzo-forte (mf) dynamic. Section E features a triplet of eighth notes. Section F includes a 7-measure rest and a 16-measure rest. Section G is labeled 'EASY' and contains a simpler melodic line. Section H concludes the piece with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



495 BASIE, STRAIGHT AHEAD

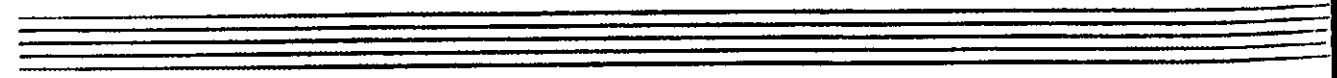
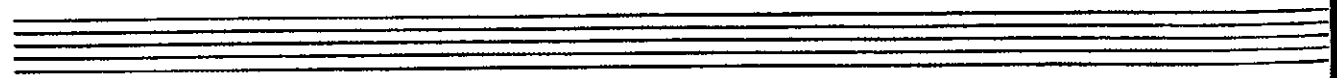
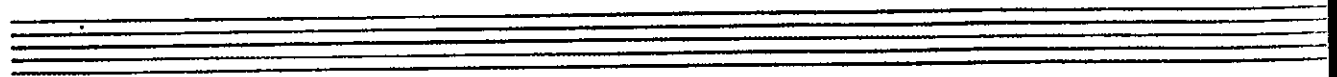
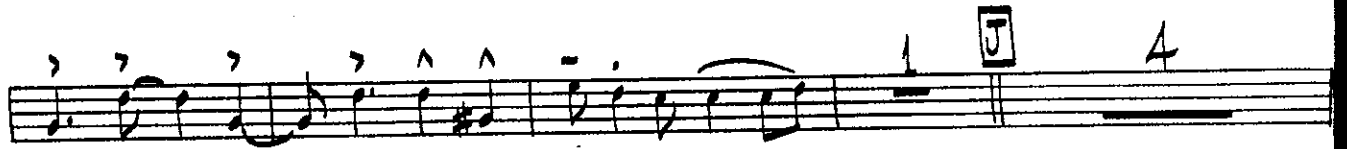
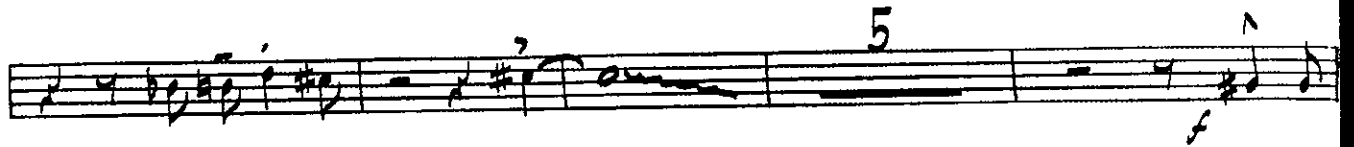


3RD B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a handwritten '12' above the staff, a boxed 'A' above a measure, a handwritten '7' above a measure, and a boxed 'B' above a measure. The second staff has a handwritten '3' above a measure and a dynamic marking 'mf' below. The third staff starts with a boxed 'C' and contains various rhythmic notations. The fourth staff has a boxed 'D' and a dynamic marking 'mf'. The fifth staff has a boxed 'E' and a handwritten '3' above a measure. The sixth staff has a boxed 'F' and a handwritten '16' above a measure. The seventh staff starts with a boxed 'G' and the word 'EASY' written next to it. The eighth staff has a boxed 'H' and a dynamic marking 'f' below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



495 BASIE, STRAIGHT AHEAD

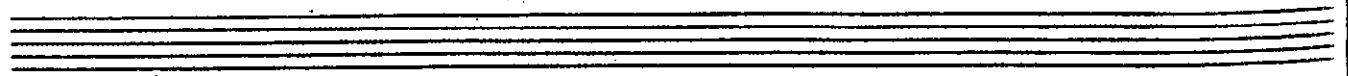
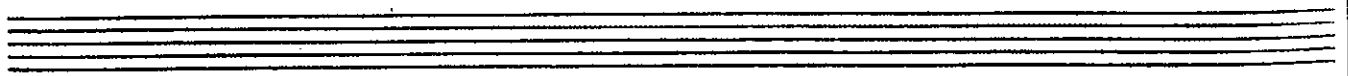
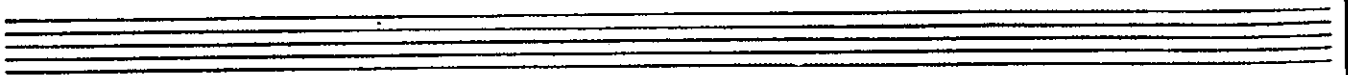
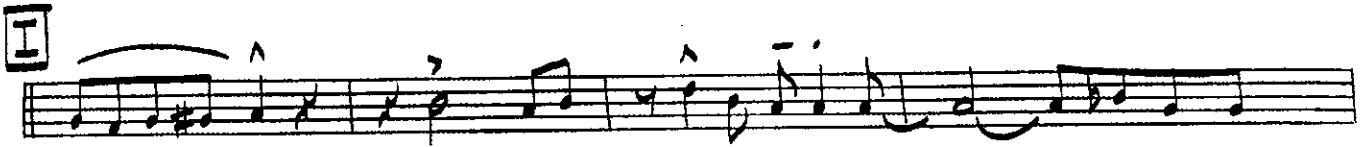
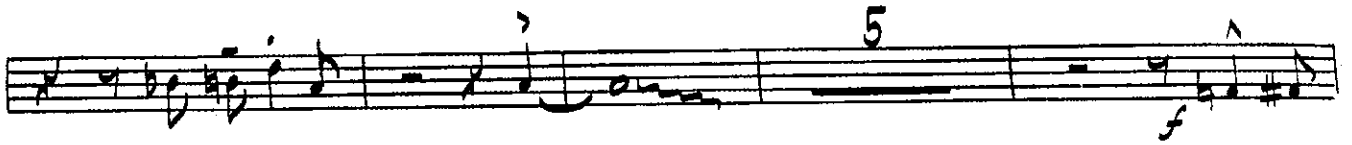


4TH B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the staff, the tempo is marked as $\text{♩} = 200$. The first measure is marked with a '12' and a box labeled 'A'. The second measure is marked with a '7'. The third measure is marked with a '3' and a box labeled 'B'. The fourth measure is marked with a '1'. The fifth staff begins with a box labeled 'C'. The sixth staff begins with a box labeled 'D'. The seventh staff begins with a box labeled 'E'. The eighth staff begins with a box labeled 'F' and a '16' measure rest. The ninth staff begins with a box labeled 'G' and the word 'EASY'. The tenth staff begins with a box labeled 'H'. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *mf* and *f*.



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BASIE, STRAIGHT AHEAD



1ST TROMBONE

BY SAMMY NESTICO

♩ = 200

12 [A] 7 [B] 4

[C] 1 [D] 3 [E] [F] 8 [G] 4

mf *f* *mf* *EASY*

Handwritten musical score for 1st Trombone, page 2 of "Basie, Straight Ahead". The score consists of ten staves of music. The first staff begins with a boxed 'H' and a key signature change to B-flat major. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. A measure rest of 5 is indicated on the third staff. A boxed 'I' appears on the fourth staff, and a boxed 'J' on the seventh staff. The score concludes with two empty staves at the bottom.

495 BASIE, STRAIGHT AHEAD

2ND TROMBONE

BY SAMMY NESTICO

♩=200

12

A 7

B 4

mf

D 3

E

f

mf

1

F 8

mf

4

G EASY

1

1700

The musical score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Key annotations include:

- A box containing the letter 'H' above the first staff.
- A box containing the number '5' above the third staff.
- A box containing the letter 'J' above the seventh staff.
- A box containing the number '2' above the tenth staff.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Articulation marks: accents (^) and slurs.
- Other markings: (b) for flat, and various accidentals (sharps, flats, naturals).

495 BASIE, STRAIGHT AHEAD



3RD TROMBONE

BY SAMMY NESTICO

♩ = 200 12 **A** 7 **B** 4

mf *f*

mf **D** 3

f **E**

mf **F** 8

mf 4

G EASY

The musical score is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) are used throughout. Accents (^) are placed over many notes. Slurs are used to group phrases. Fingering is indicated with numbers like 5 and 2. There are several boxed-in notes, possibly indicating specific fingerings or articulations. A 'cont.' marking is present above a measure in the fifth staff. The notation is handwritten and includes various accidentals (sharps, flats, naturals).

495 BASIE, STRAIGHT AHEAD



4TH TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

7

B

4

4TH TROMBONE - Pg. 2

"BASIE, STRAIGHT AHEAD"

Handwritten musical score for 4th Trombone, page 2 of "Basie, Straight Ahead". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff has a large '5' written above it, indicating a fingering. The fourth staff continues the melody. The fifth staff has a large '1' written above it. The sixth staff has a large 'J' written above it. The seventh staff has a large '3' written above it. The eighth staff has a large '2' written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

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BASIE, STRAIGHT AHEAD



BASS

BY SAMMY NESTICO

$\text{♩} = 200$

The sheet music consists of ten staves of bass guitar notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single melodic line. Various musical notations are used throughout, including eighth and quarter notes, rests, and accidentals (sharps, flats, and naturals). There are several boxed letters: a 'G' on the third staff, an 'H' on the fourth staff, an 'I' on the sixth staff, and a 'J' on the eighth staff. The word 'EASY' is written above the 'G' box. Dynamic markings include 'f' (forte) on the fourth and sixth staves. The final staff ends with a double bar line and a '2' written above it, indicating a second ending. The piece concludes with a final note and a fermata.

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BASIE, STRAIGHT AHEAD



DRUMS

BY SAMMY NESTICO

$\text{♩} = 200$ (4 BARS = 5 SECONDS)

(PIANO SOLO)

8

12 (SAXES)

A

(BRASS)

B

4

C

FILL IN SOLO

D

4

E

FILL IN

FILL IN

(TEN. JAZZ)

F

Handwritten drum score for "BASIC, STRAIGHT AHEAD". The score is written on ten staves. The first staff has a measure number '4' above it. The second staff has a measure number '8' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '16' above it. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:
 - "(EASY ENS.)" in a circle on the third staff.
 - "FILL" and "FILL IN" markings on the fourth, fifth, sixth, seventh, and eighth staves.
 - "Hi Hat" and "(PIANO SOLO)" on the sixth staff.
 - "I" and "FILL" on the seventh staff.
 - "J" and "(GAXES)" on the eighth staff.
 - "(BRASS UNIS.)" on the ninth staff.
 - "2" and "FILL IN" on the tenth staff.
 - A circled 'G' on the third staff.
 - A circled 'H' on the fourth staff.
 - A circled 'I' on the seventh staff.
 - A circled 'J' on the eighth staff.
 - A circled 'G' on the tenth staff.

495

BASIE, STRAIGHT AHEAD

GLITAR

BY SAMMY NESTIC

$\text{♩} = 200$ (4 BARS = 5 SECONDS)

C F6 F#0 C Gm7 C7 FMA7 Fm6 Em7
 Eb0 Dm9 G7 C Gm7 C7 A FMA7 Fm6 Em7 Eb0
 Dm7 C6 F6 F#0 Gm7 C7-9 B FMA7 F6 Fm Fm7 Fm6 Em7 Eb0 Ebm7 Eb0
 Dm7 C6 Dm7 C0 C6 C Gm7 F#0 Gm7 Am7 D7-9 Gm7 Am7 Gm7 Gb9
 F6(A009) Am7 Ab0 Am7 D9 Dm9 C#0 Dm7 Ab9 G9 Gb9 D FMA7 Fm6
 Em7 Eb0 Ebm7 Eb0 Dm7 Fm7 Gm7 Eb Ab6 AbMA7 Ab6
 Abm6 Gm7 Eb F#0 Fm7 Bb9 Eb6 Fm7 Gm7 Eb6 Bbm7 Eb9
 AbMA7 Ab6 Abm6 Gm7 F#0 Fm7 Bb9 Bbm7 Eb9
 F Ab6 Bbm7 Eb7 Ab6 Cm7 F9 Fm7 Bb7
 Ab6 Abm6 Gm7 F#0 Fm9 Bb7 Eb Fm7 F#0 Eb6
 EASY
 G Ab6 Abm6 Gm7 F#0 F#m7 F#0 Fm7 Bb9 EbMA7 D7-9

Handwritten guitar notation for the piece "Basie, Straight Ahead". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The notation consists of several measures, each containing a series of chords and rhythmic patterns. The chords are written above the staff, and the rhythmic patterns are indicated by slashes and stems. The notation is as follows:

Measure 1: Gm^7 Bm^6 Am^7 Ab° Abm^7 Ab° Gm^7 Ab° Am^7 D^{7-9} D^7
 Measure 2: Gm^7 Db^9 C^9 F^6 G^9 Gb^9 $F^{13(+11)}$ $BbMA^7$ Bb^6 Dm^7 G^7
 Measure 3: Gm^7 C^7 $F^{\#0}$ I Gm^7 Eb^9 F^6 Gm^7 Am^7 Ab° Gm^7
 Measure 4: Bb^6 Am^7 Eb^9 D^9 Gm^7 C^9 Am^7 D^{7-9} Gm^7 $F^{\#0}$ Gm^7
 Measure 5: Am^7 D^{7-9} Gm^7 Am^7 Gm^7 Gb^9 F D^{+7-9} J Gm^7 C^9 Am^7 D^{7-9}
 Measure 6: Gm^7 Ab° Am^7 D^{7-9} D^{+7-9} D^{7-9} Gm^7 Ab°
 Measure 7: Am^7 D^{7-9} D^7 Gm^7 Db^9 C^9 2 $Gb^{13(+11)}$ FMA^7 9

495 BASIE, STRAIGHT AHEAD

PIANO (♩)=200

(SOLO)
1st-2nd

BY SAMMY NESTICO

Chords: C, F⁶, F^{#0}, C, Gm⁷, C⁷, FMA⁷

Chords: Fm⁶, Em⁷, Eb⁰, Dm⁹, G⁷, C

Chords: Gm⁷, C⁷, A [FMA⁷], Fm⁶, Em⁷, Eb⁰

Chords: Dm⁷, Dm⁷, C⁶, F⁶, F^{#0}, Gm⁷, C⁷⁽⁻⁹⁾, B [FMA⁷], F⁶

Chords: Fm, Fm⁷, Fm⁶, Em⁷, Eb⁰, Ebm⁷, Eb⁰, Dm⁷, Dm⁷

Chords: C⁶, Dm⁷, C⁰, C⁶, C [Gm⁷, F^{#0}, Gm⁷, Am⁷, D⁷⁽⁻⁹⁾, Gm⁷, Am⁷, Gm⁷, Gb⁹, F^{6(ADD)}]

SOLO

3

#

1

D FMA7

Fm6

mf

Em7

Eb

Ebm7

Eb

F

Dm7

Dm7

Fm7

Fm7

Gm7

E

Ab6

Abm7

Ab6

Abm6

Gm7

Eb

F#0

Fm7

Bb9

Eb6

Fm7

Gm7

Eb6

Bbm7

Eb9

Abm7

Ab6

Abm6

Gm7

F#0

Fm7

Bb9

Bbm7

Eb9

F

Ab6

Bbm7

Eb7

Ab6

Cm7

F⁹ Fm⁷ Bb⁷ Ab⁶ Abm⁶ Gm⁷

F^{#0} Fm⁹ Bb⁷ Eb Fm⁷ F^{#0} Eb⁶ G Ab⁶ **EASY**

Abm⁶ Gm⁷ F^{#0} Fm⁷ F^{#0} Fm⁷ Bb⁹

Edm⁷ D7(-9) Gm⁷ Bbm⁶ Am⁷

Ab⁰ Abm⁷ Ab⁰ Gm⁷ Ab⁰ Am⁷ D7(-9) D7 Gm⁷ Db⁹ C⁹ F⁶ G⁹ Gb⁹

F13(+11) DRUMS **SOLO** Bbm⁷ Bbm⁷ Bb⁶ Bbm⁷ Bb⁶ BVA Dm⁷ G⁷

Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ G⁷

Chords: Gm^7 , C^7 , $F\#^0$, Gm^7 , Eb^9 , F^6 , Gm^7 , Am^7 , Ab^0

Chords: Gm^7 , Bbm^6 , Am^7 , Eb^9 , D^9 , Gm^7

Chords: C^9 , Am^7 , $D7(-9)$, Gm^7 , $F\#^0$, Gm^7 , Am^7 , $D7(-9)$, Gm^7 , Am^7 , Gm^7 , Gb^9

Chords: F , $D7(-9)$, Gm^7 , C^9 , Am^7 , $D7(-9)$, Gm^7 , Ab^0

Chords: Am^7 , $D7(-9)$, $D7(-9)$, $D7(-9)$, Gm^7 , Ab^0 , Am^7 , $D7(-9)$, $D7$

Chords: Gm^7 , Db^9 , C^9 , Fm^9

SOLO

